



Dear Teacher,

*Your subscription to
The School Times will run out
on December 31, 2017.*

*We will be sending you/your school
a re-order giro for 2018
in early December.*

*Once we have registered your
school's payment for 2018
we will send you a new
username and password by letter.*

*Thank you for using
The School Times in 2017,
we look forward to seeing
you again in 2018!*



The School Times

INTERNATIONAL



Vol. 24 Nr. 5 © The School Times International • Published in Europe December 2017

GREEN WALL	CHAPLIN	QUIZ OF 2017	CAT AND MOUSE	TEMPUSS
------------	---------	--------------	---------------	---------

Climate of Change



(Photo: greatgreenwall.org)

The Great Green Wall is an African-led project to grow an 8,000km natural wonder of the world across the entire width of Africa. Some of the goals are to provide food, jobs and a future for the millions of people who live in a region affected by climate change. Once completed, the Great Green Wall will be the largest living structure on Earth and a new Wonder of the World. The Great Green Wall is a global symbol for humanity overcoming its biggest threat — our changing environment. The ultimate goal is to show that if we can work with nature in challenging places, we can build a better world for generations to come.

For more see pages 4 & 5

**Also
in
this
issue**

Charlie Chaplin: Gone but Not Forgotten — the comedian died 40 years ago on Christmas Day

Quiz of the Year 2017 — test yourself on events covered in The School Times in the past 12 months

Simple and Slightly Silly — read and listen to a story from John Foley's latest book

ST INFORMATION

www.schooltimes.com



The School Times
INTERNATIONAL™
ISSN 1902 - 6544



Scandinavian School Times
Editorial Office
Vilhelmsro 102
3480 Fredensborg
Denmark
E-mail: st@schooltimes.com

Editor
Peter Young

London Office
John Foley

Illustrations
Des Asmussen

Subscription Prices
The School Times Online
89 Euros
prices excl. tax

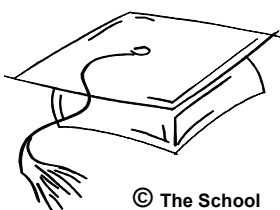
IMPORTANT!

© COPYRIGHT

Only schools with a valid subscription may use or photocopy *School Times'* articles and exercises, and for INTERNAL use only.

All other forms of resale, redistribution and copying, whether on the Internet, local intranet, or other digital format are strictly prohibited by law.

Established in 1994



© The School Times International
2017

The World on Twitter



 #WorldCupDraw @FIFAWorldCup

Here they are! The groups for the 2018 FIFA World Cup Russia! 🇷🇺 🏆

Which game are you most looking forward to?! 😊

#WorldCupDraw 🇧🇪



01/12/2017, 16.59

 **Carles Puigdemont** 🏳️‍🌈 🇵🇸
@KRLS

Congrats and best wishes to the new prime minister of Iceland @katrinjak, Katrin Jakobsdottir. She is 41 and mother of three. Small nations make big changes!

30/11/2017, 19.33

 **Lovely Nature** 💖
@mueffmueff

Hans Christian Andersen, Skulptur, Central Park, New York



24/11/2017, 00.09

 **The School Times**
@schooltimes

Twitter page of The Scandinavian School Times the monthly English-language newspaper for students and teachers of English

© Denmark 🌐 schooltimes.com

 **New York Times World** 🌐 · 1d
Katrin Jakobsdottir, 41, of the Left-Green Movement, is Iceland's new prime minister



Iceland's New Prime Minister is an Expert on Crime Thrillers
nytimes.com

 **Charlie Chaplin**
@ChaplinOfficial

A Chaplin a day keeps the gloom away 🌲 -



Chaplin Office Newsletter
Read the Chaplin office's latest news
mailchi.mp

27/11/2017, 17.30

 **Great Green Wall** · 17/11/2016
A groundbreaking map of restoration opportunities along the Great Green Wall has been launched at the climate change conference #COP22

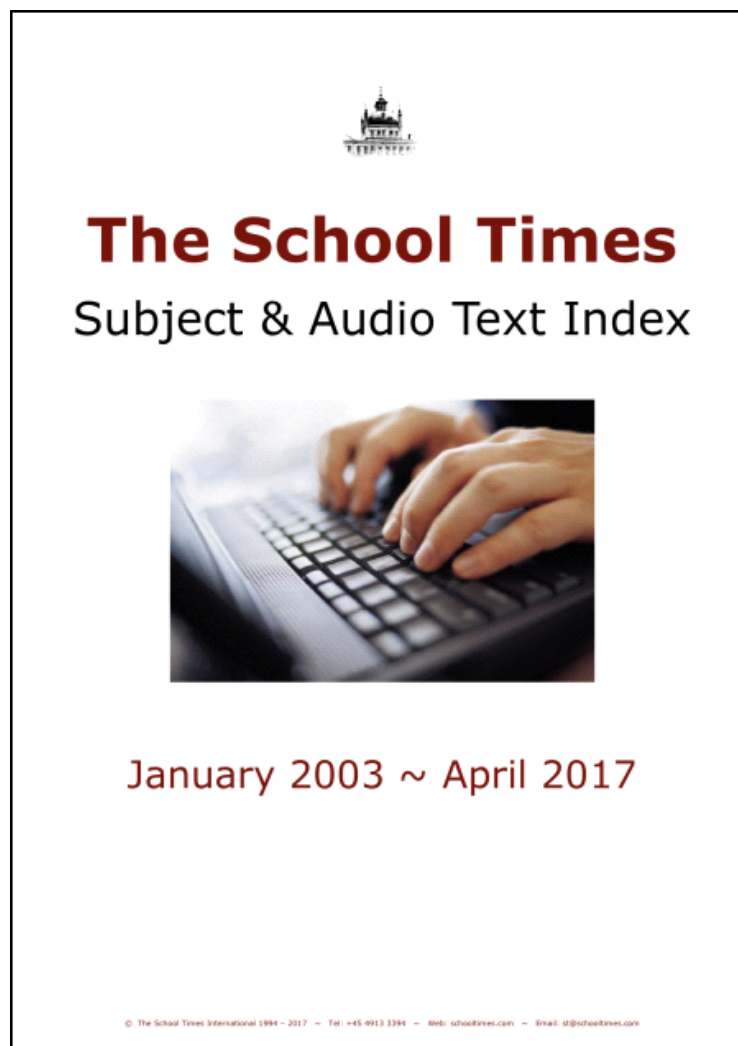


🗨️ 1 🔄 23 ❤️ 21 📧

Follow **The School Times** on **Twitter** for updates & *School Times* news:
@schooltimes



The School Times Subject Index



We have created a Subject Index for our subscribers in printable & searchable PDF format. It allows you to find articles on any of 23 subjects from our online archives dating back to 2003. Login to download and print our Subject Index

WORLD NEWS

ENVIRONMENT & CLIMATE CHANGE

The Great Green Wall

Ambitious pan-African project to reverse effects of climate change caused by man-made destruction of nature

**MP3 AUDIO TEXT**

If YOU look at a map of Africa you'll notice the word 'Sahara'. This is, of course, the Sahara Desert. You'll also notice that the desert landscape stretches from the Atlantic Coast in the West to the Red Sea in the east.

This dry wilderness region is not getting any smaller. It is, in fact, increasing. And as the desert moves further north and south it affects the lives of millions of people.

This part of Africa was not always a dry landscape. Years ago, ancient cave paintings were discovered in North Africa showing a landscape that once had large herds of cattle. It was clearly a far greener region thousands of years earlier.

A decrease in rainfall has obviously affected the region. However, man-made changes have also had a serious effect. Huge numbers of livestock

(Photo: greatgreenwall.org)

The Great Green Wall is an incredible project. Yet the wider world seems to know very little about it. The Great Green Wall won't be completed for a generation. You can learn more about it at greatgreenwall.org and on the 'Growing a World Wonder' Virtual Reality educational app for smartphone

have left certain areas without any green 'vegetation' – in other words, without any plant life. Also, a demand for wood and firewood has meant that vast areas of bushes and trees have been cleared.

For many decades, the natural vegetation has been cleared by humans *far faster* than it could be replaced. As vegetation has disappeared, the desert has taken over.

'For many decades, the natural vegetation has been cleared by humans far faster than it could be replaced.'

This in turn, has caused problems, such as food shortages. It has even been the reason for

conflicts, as people fight over ever-fewer resources and food.

A plan to reverse this spreading desert landscape is now in action. It is a huge task. The plan goes by the name of the 'The Great Green Wall Initiative'. The aim of the project is to restore as much vegetation as possible. There are different ways of doing this –

continued on page 5

WORLD NEWS



Planting the seeds for the Great Green Wall

‘Natural regeneration’ will allow local farmers to protect and manage the natural renewal of forests, croplands and grasslands. However, some areas will need large-scale land preparation. In some areas where the loss of plant life and soil is severe, a greater amount of work will need to be done. This will mean using high-quality seeds and planting materials. Here it is important that local communities help choose the type of native plant species to be used.

In areas closer to the desert, careful management of a system of oases is vital. And the use of native woody and grassy plants can help fight the advance of the sandy desert.

The Great Green Wall covers dry and barren regions in the northern and southern ends of the Sahara Desert. The main area consists of 780 million hectares, nearly eight million square kilometres. The entire area is home to 232 million people. In order to stop — and reverse — the destruction of land by the desert, about 10

million hectares must be restored each year. It is a huge task, but one that must be achieved in order to avoid more and more people ending up with less and less useable land.

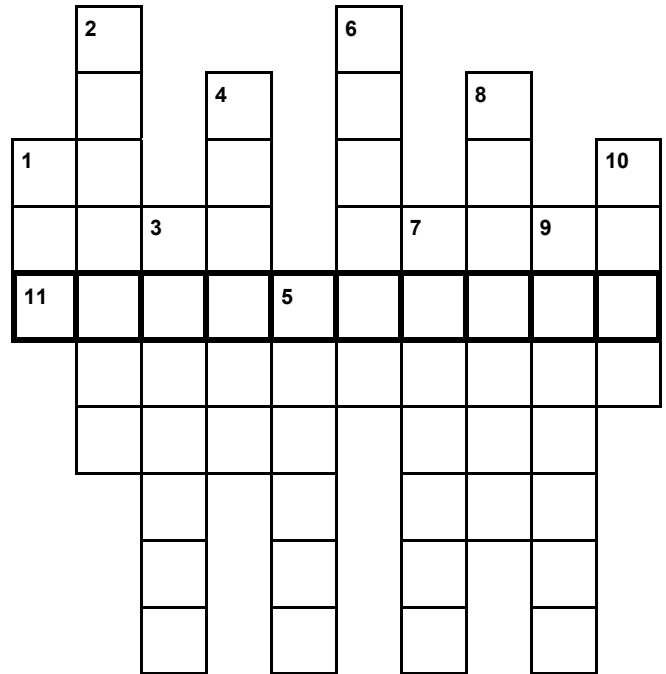
Studies have shown that 83 percent of ‘rural’ Sub-Saharan Africans (those who live south of the Sahara Desert) depend on the land for their livelihoods. In other words, they depend on farming to make a living. And since about 40 per cent of Africa's land is in a poor condition, this causes poverty, hunger, unemployment, forced migration and conflict.

The Great Green Wall could change the future of Africa for the better. If successful, it offers protection against the effects of climate change. It will also safeguard rural heritage — and improve the living conditions of local populations.

☐
 ➔ 585 words
 2,789 characters
 (2 DK normalsider)

For WORDS and ‘Questions on the Text’, see Worksheet 1

Green Wall Puzzle



Clues

1 If you look at a ... of Africa you'll see the word Sahara

2 It's hoped the 'wall' will reverse the effects of this type of change

3 'Years ago, ... cave paintings were discovered in North Africa'

4 It was a ... for wood and firewood that caused vast areas of bushes and trees to be cleared

5 The natural vegetation has been cleared by humans far ... than it could be replaced

6 The plan with the Great Green Wall is 'to reverse this spreading ... landscape'

7 The Great Green Wall project has created

a ... Reality app for smartphone

8 Local communities will help choose the type of 'native plant ... to be used'

9 Africans who live south of the Sahara Desert depend on ... to make a living

10 In the text, it says 40% of Africa's ... is in poor condition

Key words (11 Across)

(Across this continent)



PEOPLE & CELEBRITY CULTURE

PEOPLE & CELEBRITY CULTURE

Charlie Chaplin:

Gone but not forgotten



(Photo: Association Chaplin)

Charlie Chaplin in the 1921 silent film 'The Kid'**MP3 AUDIO TEXT**

FORTY years ago, on 25th of December 1977, one of the great characters of the 20th century left us. The comedian and movie star, Charlie Chaplin, died at his home in Vevey, Switzerland.

During his life Charlie made audiences laugh, and sometimes, cry. His death was mourned by generations of fans. But if, instead of just 40 years we go back nearly a century, we discover Charlie at the 'height of his career' in the film 'The Immigrant'. In the movie, Chaplin plays his 'Little Tramp' character that he made so famous.

The 'plot' or story of the film is quite simple. After a difficult voyage across the Atlantic, Charlie lands in America and quickly gets into trouble. Chaplin got the inspiration for the film from his own experiences while immigrating to the United States.

Throughout the story, Charlie tried to create comedy in scenes of hardship. The rocking boat, life on board, arriving and getting used to life in a foreign land — are all used for funny 'gags' or jokes.

However, like many Chaplin films, *The Immigrant* has a serious side. It contains some 'social criticism'. In other words, scenes which express a critical look at unfairness in society. This was an unusual thing to see in comedy films of this era.

'During his life Charlie made audiences laugh, and sometimes, cry. His death was mourned by generations of fans.'

But Chaplin's 'social comment' is perhaps not surprising. After all, although Charlie by this time was a well-off movie star, he never forgot where he came from. In his autobiography (a book written by him about his life) he describes a childhood of painful poverty in the slums of south London. This hardship left him with a life-long sympathy for the poorest in society. He felt sympathy for those among the lowest social classes who lived difficult lives.

Strange as it may seem, Charlie Chaplin's concern for social justice led to him being thought of as 'dangerous' in the USA.

continued on page 7

PEOPLE & CELEBRITY CULTURE

On 19th September 1952, Chaplin was banned from returning to the United States! His re-entry permit was cancelled. He was actually sailing to London for the opening of his latest film 'Limelight' when the news reached him. At the time there was anti-communist hysteria in America.

Then, as in our day, Russia was painted as a scary 'bogeyman'. Showing too much 'socialist' sympathy for the poorest in society could make people think you were a communist. And mentioning Russia, as Chaplin had done during the Second World War, got him into even more trouble.

Chaplin like many other Hollywood actors thought communist witch hunts were ridiculous. He made this known and it did not go down well. Along with hundreds of other actors he was 'blacklisted' – frozen out and unable to work. All of this happened to him after he had been one of the world's most successful comedians, and adored by millions.

Sadly, that was how bizarre life was in 1950s America. During this era of anti-communist paranoia it is said that it became a crime 'to simply be suspected of a crime'. In other words, if there were suspicions about you, this was often enough to condemn you. You were guilty before proven innocent.

Twenty year later, in 1972, Charlie Chaplin was invited back to the United States. Just two decades after he was banned from entering the country, he was celebrated by Hollywood for his life in the film industry. The movie capital of the US that had once blacklisted him had a change of heart. Charlie received the award, but he never set foot in the United States again.

For more on Charlie Chaplin see The School Times Century Reader, chapter 5 ('The Funniest Man in the World'). There are links available on our current web page. □

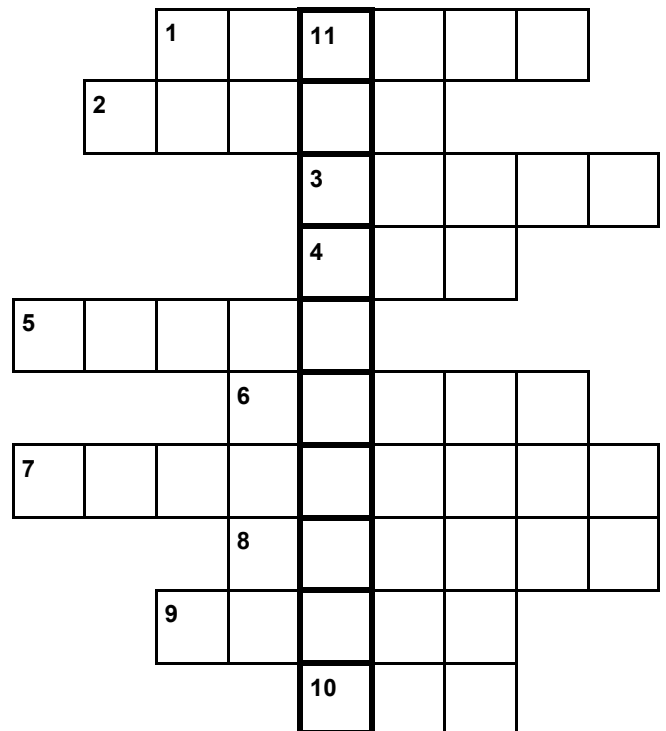
↻ 626 words
2,987 characters
(2¼ DK normalsider)

For 'Questions on the text' see *Worksheet 2*

WORDS

adored by – highly thought of
bizarre – odd; weird
bogeyman – a made-up evil character, often used to frighten children
character – acting role or personality
communist – person who believes in communism (a socialist system of government where property is publicly owned and where everyone works for the common good)
condemn you – find you guilty
critical look at – question; analyze
gags – jokes
hardship – poverty; suffering
hysteria – extreme fear or panic
immigrating – move to live in a country that is not one's own
inspiration for – in the text, the idea for
mourned – felt sadness over someone's death
plot – plan; story
re-entry permit – pass or visa to enter a country
ridiculous – silly; absurd
social comment – views or opinions about society
suspicion – thought or 'suspected' to have done something wrong
unfairness – injustice

The Chaplin Puzzle



Across

- 1 Because of his own background Charlie felt sympathy for those among the ... social classes
- 2 Charlie Chaplin was 'a comedian and ... star'
- 3 His most famous film character was the 'Little ...'
- 4 He usually 'made audiences laugh, and sometimes, ...'
- 5 In his autobiography, Charlie wrote about the painful poverty in the slums of ... London he experienced as a child
- 6 Although a well-off movie star he never forgot ... he came from
- 7 In 1950s America there was anti- ... hysteria

8 Along with many other actors, Charlie was 'blacklisted' and ... to work

9 Banned from the US in 1952, Charlie returned 20 years ... to be honoured by Hollywood for his film career

10 After that visit he never ... foot in the US again

Key words (11 Down)

(Charlie thought these were ridiculous)



BOOK NEWS

SEVEN SIMPLE AND SLIGHTLY SILLY STORIES

Cat and Mouse

(From the book, 'Seven Simple and Slightly Silly Stories' by John Foley)

**MP3 AUDIO TEXT**

The cat crouched on one side of the hole, the mouse on the other. They had been that way for some time and they were both beginning to get rather bored.

For more than three months the summer house in the country had been filled with luggage and laughter and busy comings and goings. Now the summer was over. Early that morning everyone had departed; the house was closed and empty. Only the cat was left behind.

'You still there?' said the mouse.

'I'm still here,' replied the cat, staring hard at the hole.

'What are you waiting for?'

'For you to come out.'

'And then what?'

'Then I shall catch you and eat you.'

'Why?'

'Why?' said the cat. He had not expected all these questions and was quite taken aback.

'Yes, why?' said the mouse again. 'Are you so hungry?'

What impertinence! thought the cat. 'That's none of your business,' he said haughtily. 'But if you must know, it's my duty.'

'Duty?' said the mouse. 'To whom?'

'To those who keep and feed me, of course; who stroke and scratch my back.'

'And call you silly names and pull your tail?'

The cat was silent.

'And where are they now?' said the mouse.

'They've gone, haven't they? Forgotten you, left you

behind without even a saucer of milk. What about their duty to you?'

'They'll be back as soon as they remember.'

'You think so?'

'Oh yes, I'm sure of it,'

the cat replied hastily. Until that moment, the idea of being forgotten had not occurred to him.

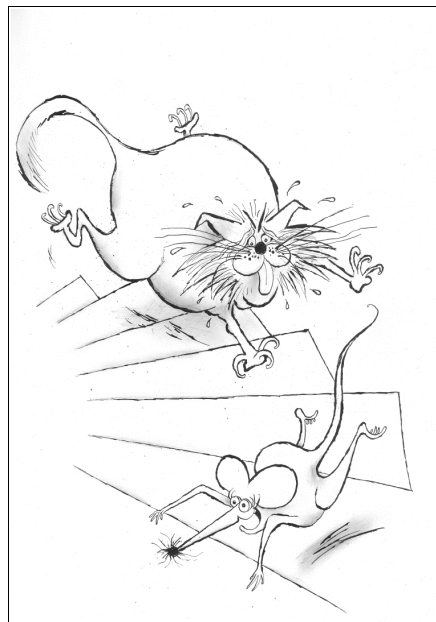
'Poor thing,' said the mouse. 'Fancy being abandoned.'

The cat tried a little purr to show he wasn't worried, but it didn't work. The seed of doubt

had been sown. 'Abandoned.' He didn't recognise the word, but it had an even more unpleasant ring to it than 'forgotten'. Surely it was a mistake. They were forgetful like that sometimes: didn't let him back in at night, didn't leave enough food when they were out all day long. But 'abandoned'? No, it was not possible; and if it was, why? What had he done to deserve it? Hurriedly he searched his conscience.

The lamp he had knocked over? The piece of salmon

continued on page 9



'Cat and Mouse'

BOOK NEWS

SEVEN SIMPLE AND SLIGHTLY SILLY STORIES

Cat and Mouse

he'd taken from the dining-room table?

'I thought they'd left it there for me,' he said out loud.

'What?' said the mouse.

'Nothing,' the cat answered gloomily. 'Just talking to myself.' He took a deep breath and dug his claws in the carpet, then remembered himself and quickly withdrew them. The night before last there had been angry talk of fleas and a special collar (he didn't like the sound of that, whatever it was). But that was one of the hazards of a hot, dry summer; and anyway – he thought, giving himself an absentminded scratch – what's a few fleas among friends? No, as far as he was concerned, his conscience was clear. Well, almost. There was of course that puddle on the bedroom floor, but it was such a little one! Besides, what was he supposed to do behind a closed door for hours and hours?

'Cat?'

'What is it?'

'You hungry yet?'

The cat thought quickly and came to the conclusion that he was. He'd quite forgotten the time. Already the long shadows of evening were creeping across the carpet. Somewhat stiff and cross-eyed from so much staring, he got up and

stretched, and then at last – trying not to sound too interested – he answered: 'Perhaps I could manage a little something.'

'Splendid!' said the mouse. 'Because I've been thinking. You're out there, I'm in here. That

does seem rather pointless. Now I'm a kind-hearted, generous sort of chap – not like some I could name, as you well know!'

The cat didn't know anything of the sort. He was young, he lived a quiet, sheltered life, and was not on familiar terms with this mouse or any other. Nevertheless, not wishing to appear ignorant, he agreed.

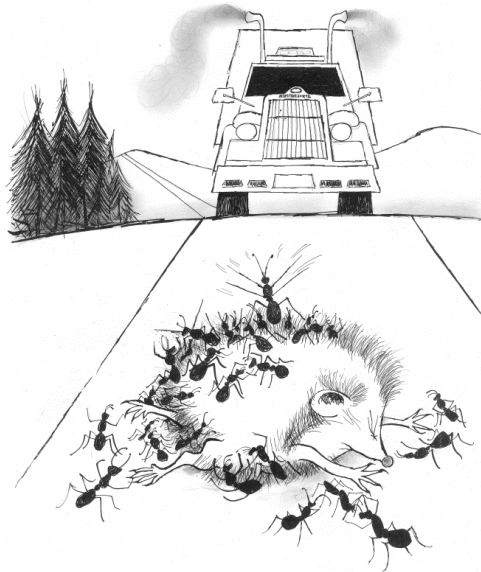
'I can't complain about my life,' the mouse continued. 'It's been long and happy. But now I'm tired. No, worse than tired, I'm bored. My wife is dead, the

children have all left home, and if your lot are coming back for you—'

'Oh yes, of course!'

'Then it will be very quiet. After summer comes winter always, and that's no fun, I can assure you, when the house is empty and the cupboard bare. Just between ourselves there is this old dear who comes in now and again to clean and dust, but she's so unbearably tidy there's never a crumb.

continued on page 10



**An illustration from the story
'The Ants Who Wanted to Cross the Road'**

BOOK NEWS

SEVEN SIMPLE AND SLIGHTLY SILLY STORIES

Cat and Mouse

I tell you, one more winter like the last will be the death of me! So, here's what I propose: I come out, we have a chase, and then you catch me. Mind you, I'll give you a good run just to make it more exciting. You look as though you could do with the exercise – if you don't mind my saying so,' the mouse added, for he was very polite.

Under any other circumstances the cat would have minded very much, for he was plump, if not shamefully overweight for his size – always eating between meals whatever he could scrounge or steal, even the stale bread left out for the birds. Just at that moment, however, he was a little too confused to take offence. 'Do I understand correctly?' he asked. 'You actually want me to chase you?'

'Yes.'

'And catch you?'

'Yes, again.'

'And eat you?'

'Thrice right, my feline friend!' the mouse cried gleefully. 'You will go far.'

There was a lull in the conversation while the cat considered this strange proposal. He gave himself an embarrassed lick behind the ears and straightened his whiskers and did all those other important things that cats do when they don't quite know what to say.

'You don't sound very enthusiastic,' said the mouse. 'You have caught us before, haven't you?'

The cat hung his head. He was feeling very stupid.

'Oh, good gracious goodness,' said the

mouse. 'Just my luck, a beginner. Well, can't be helped, I suppose. But do try not to make a hash of it. One clean break just below my skull. That's all I ask. None of this dabbling me around the floor and tossing me up in the air. It does rather prolong the matter.'

'But isn't that expected?' asked the cat. 'For tenderising? Making us more chewable? Stuff and nonsense!' the mouse snorted. 'And anyway, is it fair? I mean to say would you like it? I remember my poor wife went through agony

with an ugly cat from the farm down the road.'

The cat had a vague feeling that that 'stuff and nonsense' was all part and parcel of a timeless ritual, but rather than be thought even more of a fool he asked instead, 'Will it hurt much?'

'Don't you worry your head about things like that. You just do it properly and make sure you enjoy me, tail and all.'

'Tail?' said the cat.



**An illustration from the story
'The Tooth Fairy'**

continued on page 11

BOOK NEWS

SEVEN SIMPLE AND SLIGHTLY SILLY STORIES

Cat and Mouse

‘Oh yes, the tail is a must, quite a delicacy. And yet so many of your lot leave it behind. My dear wife had such a beautiful one and that stupid farm cat didn’t even look twice at it.’

This cat didn’t think he’d look twice at it either. He was beginning to wish he had never started this. He had quite lost his appetite and at that moment would have liked nothing better than a long drink of cool, fresh milk. But there wasn’t any. ‘That’s very... er, very...’ he mumbled, searching for the right word.

‘Sporting?’ the mouse suggested. ‘Yes, it is rather, but then you’ll be doing me a favour. Oh, you can’t imagine how dull my life is when there’s no one here! You’re sure they’ll come back for you?’

‘Any moment now,’ insisted the cat, though not quite as confidently as before.

The mouse hesitated. What did he really want? A final fling, one last glorious game? Or the damp chill of winter, rheumatism, that awful silence? Forgotten. Abandoned. He shuddered. ‘Well,’ he said briskly, ‘let’s get on with it before I change my mind. Close your eyes, count to a hundred, and then come after me.’

‘A hundred?’ said the cat. ‘That’s too many.’
‘Fifty then.’

‘Still too many. You see,’ he confessed, ‘I’ve

really no head for figures.’ And he hadn’t; he could count up to twenty-seven, but that was only by missing out a few numbers here and there. ‘Why don’t you just shout when you’re ready.’

‘Oh, very well,’ said the mouse. ‘But don’t forget: a chase to the death and no holds barred. Agreed?’

‘Agreed.’

‘Cross your heart and hope to die?’

‘Yes, yes!’ the cat said irritably. He shut his eyes tightly.

The mouse peeped out of the hole, and then scabbled across the carpet, out of the living-room and into the kitchen.

‘Come and find me!’ he called at last.

The cat opened his eyes. He hadn’t the faintest idea where to start, and really didn’t want to; but he had given his word. He had a quick stretch and scratch, and then after a brief look under the sofa, behind the desk, and a few other places where he hoped the mouse wouldn’t be, he ran into the hall. Still no mouse.

‘No, no,’ came the voice. ‘You’re getting cold.’

‘Of course, the kitchen,’ muttered the cat. He dashed in there.



**An illustration from the story
‘The Cockroach and the Condemned Man’**

continued on page 12

BOOK NEWS

SEVEN SIMPLE AND SLIGHTLY SILLY STORIES

Cat and Mouse

‘Too late, too late!’ urged the mouse, already halfway up the stairs. ‘You’ll have to do better than that.’

And that was how it was. Up and down the stairs, back and forth through empty cupboards and wardrobes, in every nook and cranny from the cellar to the attic, round and round and round they went.

Darkness fell outside, and inside too. But the cat could still see. So could the mouse, and he couldn’t remember when he’d enjoyed himself so much. He felt young again; he was having a wonderful time!

The cat, on the other hand, was not. For him it was beyond a game. He wanted to catch the mouse, to get it over with. He was now doing his very best, but it just wasn’t good enough. Every time he got to where the mouse was, he wasn’t anymore.

‘Coo-ee!’ came the voice. ‘Over here.’ And a moment later, ‘No, stupid, over this way now!’

‘Not so fast,’ groaned the cat. He felt sick and dizzy, he had a pain in his chest, and his head was pounding. ‘Please, just a little rest.’

‘A promise is a promise,’ said the teasing voice so close. ‘To the death!’

And off they went again. Suddenly the cat could take no more. His heart burst through his

throat and with a rasping groan he sank heavily to the ground.

If it’s true that cats have nine lives no one had bothered to tell him about it. He lay still and silent. At first the mouse thought it was just a trick,

but the minutes on the old grandfather clock in the hall ticked by and still the cat didn’t stir. The mouse crept out of his hiding place.

‘Come on, cat. You can do it. You almost caught me that time.’

No response. The mouse crept closer.

‘Don’t give up now. My tail is itching.’

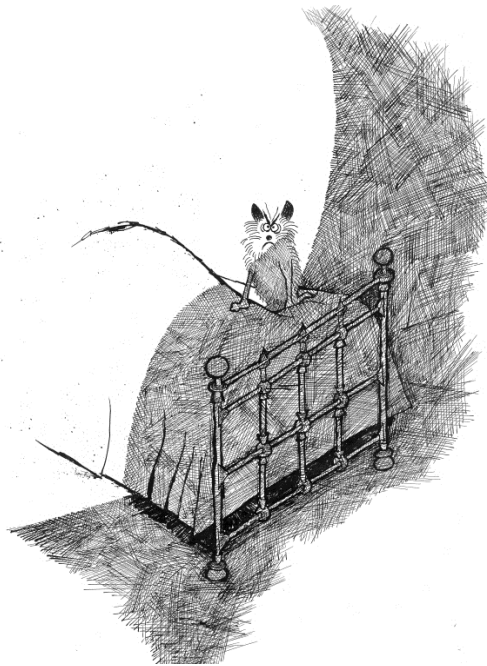
Still no response.

‘You promised,’ the mouse pleaded, face to face. He tweaked the cat’s whiskers, kicked him, nipped him, pulled his tail, did absolutely everything he

could think of to annoy the cat and get him moving again. But it was no use; there was not a flicker of life.

‘Oh dear, oh dear,’ said the mouse at last. ‘I don’t know what the world is coming to. Can’t rely on anyone these days.’ And with a deep mournful sigh he shambled back to his lonely hole, unhappily dragging the uneaten tail behind him. □

☞ 1,985 words; 8,740 characters ; (6¾ DK normalsider)
Copyright © 2017 John Foley (www.quizzicalworks.com)
Reprinted with kind permission.



**An illustration from the story
‘An Unwelcome Visitor’**

QUIZ OF THE YEAR 2017

SCHOOL TIMES END OF YEAR REVIEW

Quiz of the Year 2017

Test your general knowledge and some of the events covered in *The School Times* in 2017

1. In our January 2017 issue there was an article about an 'inauguration'. Who or what was 'inaugurated'?

- a. The UK Prime Minister
- b. The US President
- c. A new high-speed Chinese train

2. In that same issue there was one of our feature articles about the Great War (1914-18). In one of the allied countries there were mutinies among the soldiers. Which country?

- a. France
- b. Russia
- c. United Kingdom

3. This year saw the end of qualification to the 2018 World Cup in Russia. Which of these countries did **not** qualify for the tournament?

- a. Croatia
- b. Iceland
- c. Italy

4. In the February issue you could read and listen to an article about the 'Dakota Pipeline'. This oil pipeline is being built to cross what?

- a. The Sahara
- b. Native American land
- c. The Arctic

5. You could also read about 'Outlander' in the same issue. Where is the 'Outlander' series set?

- a. On another planet
- b. In ancient Rome
- c. In Scotland in 1745



6. In our March issue you could read about a project that aims to help solve the problem of plastic waste. What is this vital environmental project?

- a. Ocean Cleanup
- b. Ocean Rinse
- c. Ocean Restore

7. The Formula 1 motor racing championship began in March 2017 in Melbourne, Australia. One of the top three finishers in that first race was crowned world champion at the end of the 2017 season. Who was the driver?

- a. Valtteri Bottas
- b. Lewis Hamilton
- c. Sebastian Vettel

8. In late March 2017 the United Kingdom began the 'process' of leaving an international organisation? Which one?

- a. NATO
- b. The Nordic Council
- c. The European Union



continued on page 14

QUIZ OF THE YEAR 2017

9. The UEFA Women's Champions League final was held in the capital city of Wales on 1 June this year. Which city is the Welsh capital?

- a. Cardiff
- b. Wrexham
- c. Swansea

10. The 2017 UEFA Women's Champions League final was the first all-French final. Which of these teams won the trophy?

- a. Paris Saint-Germain
- b. Bordeaux
- c. FC Lyon

11. In our April issue there was an article about the celebration of a 60th European anniversary. The signing of which European treaty was celebrated?

- a. Treaty of Utrecht
- b. Treaty of Rome
- c. Treaty of Versailles

12. The name Mark Beaumont has appeared in *The School Times* a few times this year. Mark is a sportsman who set out to achieve

an extreme sports record. What was it?

- a. Sail around the world in 80 days
- b. Jog around the world in 80 days
- c. Cycle around the world in 80 days

13. In our August issue there was an article about 'Cassini and Juno'. Who or what were they?

- a. Two new electric cars
- b. Two spacecraft
- c. Two Italian opera stars

14. UEFA Women's Euros took place this summer. Which two countries met in the final?

- a. Denmark/Netherlands
- b. Germany/England
- c. Spain/Sweden

15. Our August film news was about a Second World War movie. What was the name of this film?

- a. Calais
- b. Normandy
- c. Dunkirk

16. The world of men's cycling is often on television and in the



media. However, there are also many women's professional cycling events. The winner of this year's UCI Women's World Tour was?

- a. Anna Van der Breggen
- b. Jolien D'Hoore
- c. Emilie Moberg

17. In our September issue there was an interview with Tommy Sheridan. What was the subject of the interview?

- a. Catalonia
- b. Scottish independence
- c. Northern Ireland

18. The car company Volvo made an important announcement this year. What is it planning to do from 2019?

- a. Build driverless cars
- b. Build only electric cars
- c. Build hydrogen cars

19. In October this year Russia marked the 100th anniversary of what event?

- a. The Kremlin's opening

b. Birth of Vladimir Lenin
c. The 1917 Revolution

20. Competition 5 of the Red Bull Cliff Diving Championships was held Bosnia-Herzegovina. As a diving 'platform' a bridge was used. What was the name of the bridge?

- a. Stari Most
- b. Ponte Vecchio
- c. Pont Notre-Dame

21. The Great Green Wall is an:

- a. Area in Berlin
- b. Environmental project
- c. Album by Pink Floyd



You cannot be serious
0-2 correct:

Disappointing
3-6 correct:

Average
7-11 correct:

Clever Clogs
12-16 correct:

Egg Head
17-21 correct:

How did you do?

JUNIOR SCHOOL TIMES



The School Cats



The Mystery of 'Tempuss' (Part 2)

Tempuss had been in my town of Fredensborg for a few weeks. She had been living for most of time near the railway station. I asked her why she did not go back to Elsinore.

'I have been waiting for the next Full Moon,' she explained. 'I stayed in Fredensborg after the long wagon brought me here. I made friends at a little baker's shop by the station. The people there were kind and I liked the food they gave me.' Tempuss then said that she used to explore the town at night. And that's how she saw me. 'There's a dog on this street,' she said.

'It barks a lot when it walks past!'

'Oh, that's Sheba,' I said. 'She lives in my house. I've trained her to be a cat since she was a puppy. but her bark is still a problem. Apart from that she is really just like one of us cats.'

'Tonight is the night,' said Tempuss. 'I've been watching the Moon. Tonight it will be a Full Moon above Elsinore. If I can get back there by midnight, I may be able to discover the collar that Hans gave me in 1826.' To be honest, I thought the story Tempuss told me was a bit, well, unbelievable. This 200-year-old Hans, the fairytale collar, and the statues outside Elsinore station were just silly. But I liked Tempuss, and she was a very nice cat, so I decided to help.

'This way,' I said. 'It's a shortcut to the station.' We went through woods and across fields, past a football stadium and some tennis courts. Finally, we crossed the railway line through a secret opening in the fence. It was now very late, but we could just make it if we caught the train at 11.20pm.



We waited over at the little bakery by the station. It was very quiet. There were no humans on the platform. Finally, we heard the dinging of the bells. This meant the two big sticks were down. The road was closed. The train to Elsinore was coming! 'Ah, the big wagon,' said Tempuss. A few humans got off the train. We ran on just before the doors closed. We thought it was better to hide, so we sat down under some seats. After stopping at four stations the train arrived at the end of the line, in Elsinore.

The driver got off the train. He walked down the platform. Lucky for us, he left the train doors open. Tempuss and I got off, then walked in the shadows. We went outside the station. We found a place to hide behind some bicycles by the wall. No one could see us. But we could see the big ships sailing in from Sweden, and we could see stars in the sky. There were some clouds, too, but they were bright clouds — the Full Moon was behind them. When it was nearly midnight, Tempuss ran over to the statues and sat between them. Then everything happened very fast. The Full Moon came out from behind the clouds. But I could see Tempuss had not found her collar. 'Oh dear,' I thought, 'the collar is lost forever.' I began to walk over to her. Just then, the church bells sounded for midnight. At that very moment the cat collar was back — it was around the neck of Tempuss! It was just there. It had appeared, as if by magic. Where had it come from? Everything was bright in the moonlight. Tempuss looked very bright, too. She became so bright I closed my eyes. 'Under the Full Moon in Elsinore!' I heard her say, 'Under the Full Moon by the statues!' Those are the last words I remember Tempuss saying. When I opened my eyes, she was gone. □

Exercises and Q&A on page 13. Oh, and a Merry Christmas and Happy New Year from Felix, Sandy and Sheba

J
U
N
I
O
R
S
C
H
O
O
L
T
I
M
E
S



The School Times Audio August ~ December 2017



Our New MP3 Audio Texts

1. Cassini and Juno
2. Film News: Dunkirk
3. Mark Beaumont Completes Stage 1
4. Brexit Means Shambolic
5. Marching for Freedom
6. Interview with Tommy Sheridan
7. Volvo Go Electric
8. Back in the USSR: the October Revolution of 1917
9. Interview with Pilar Fernandez
10. Cliff Diving World Series
11. Goodbye Christopher Robin
12. A Famous Bear
13. Banning the Bomb
14. The Atomic Bomb
15. Seven Simple and Slightly Silly Stories
16. Murder on the Orient Express
17. The Great Green Wall
18. Charlie Chaplin: Gone But Not Forgotten
19. Cat and Mouse